

CHRIS YOUNG

SINGLE: “Neon”

ALBUM: *NEON*

- Young’s highly acclaimed third album, *NEON*, released in July 2011, debuting at #4 on the *Billboard* Top 200 chart with sales to date over a quarter of a million copies.
- Young’s last five singles have gone #1 at country radio with recent hits “Tomorrow,” “Voices,” and “You” certified **GOLD** by the RIAA. Four of the five #1s were co-written by Young.
- **Young co-wrote seven of the ten tracks on *NEON*, including #1 singles “Tomorrow,” and “You.”**
- New single “Neon” is written by Shane McAnally/Josh Osborne/Trevor Rosen
- Chris was nominated in the prestigious Male Vocalist and Single Record of the Year (“Tomorrow”) categories at this year’s Academy of Country Music Awards.
- **WINNER: BREAKTHROUGH ARTIST OF THE YEAR, SINGLE OF THE YEAR** at the American Country Awards (aired December 5, 2011 on FOX).
- Chris was a **nominee** in the **NEW ARTIST OF THE YEAR** category and made his debut performance on the 45th Annual Country Music Awards (Nov 9, 2011/ABC).
- Chris received his first **GRAMMY® Award nomination** in 2011, recognized for Best Male Country Vocal Performance for his #1 smash, “Gettin’ You Home.” The song was Young’s first chart-topper and became his first RIAA-certified Gold Digital Single.
- His recent national TV appearances include *The Ellen Degeneres Show*, *The Talk*, *Good Morning America*, *Jimmy Kimmel Live!* Fox & Friends Summer Concert and *The Late Late Show with Craig Ferguson* in addition to awards show performances on the ACM Awards (CBS), *CMA Awards* (ABC) and *American Country Awards* (FOX).
- Young spent much of last year **out on the road** on **Jason Aldean’s** “My Kinda Party Tour”. **Miranda Lambert** selected Chris as her special guest for her current tour “On Fire” with dates booked through the summer.
- His sophomore release, *The Man I Want To Be*, is certified GOLD and produced **3 back-to-back #1 singles** with the title track making a three-week run at the top.
- His single “Voices” **broke a 25-year record**, marking only the second time in the modern era of the *Billboard* country chart that an artist re-released the same recording to chart-topping status. The song is written by Young with Chris Tompkins and Craig Wiseman.

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