

CHRIS YOUNG

NEON REVIEWS

"An ardent, soulful baritone has helped him become **one of country's most reliable hitmakers**. His vocal delivery displays his affection for the music's traditions...in songs that value family wisdom, a good bar and the right woman." ★★★



"...An expressive baritone voice; a tall, handsome stature; and a friendly, approachable personality. What makes "**Neon**" **his best album yet** are the songs about relationships, from the sweet come-on of "Lost" to the sage "Old Love Feels New." Throughout, Young comes across as a guy whose heart is as strong as his libido. The album's initial hit "**Tomorrow**" may end up as one his **career-defining** cuts."

"... uses his rich baritone to smooth effect on both ballads (the hit "Tomorrow") and honky-tonkers ("Save Water, Drink Beer")." ★★★



"From the opening note of the first single, "Tomorrow," Chris' **rich baritone establishes him as an instantly recognizable singer**. "Neon," with its vivid imagery and neo-traditional honky-tonk feel, is George Strait-worthy material." ★★★★★

"...it's apparent that Young, ... is acutely aware that now is the perfect time to up the musical ante, and it appears **he's done just that**. This time out, Young co-wrote seven of the album's ten tracks with some of the best tunesmiths Nashville currently has to offer, **making this his best and most ambitious album yet**." ★★★½



"Chris Young is clearly going for the gold this time out...[Neon] showcases Young's deep tenor amid rich arrangements and heartstring-pulling lyricism. **With a career clearly on the ascent, Neon lights the way for Young's next move up.**"

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“TOMORROW” REVIEWS

“Young delivers this song about a volatile relationship with the **intensity** it demands.”



“...a **heartfelt ballad** from *NEON*, the country singer’s third album due this summer.”

“He’s a **bona fide star**. Boasting one of the most impressive voices among country’s new crop of male artists, Young puts his deep, rich instrument to work on “Tomorrow,” which he co-wrote with Frank Myers and Anthony Smith. Before he returns with a new album, Young has offered a killer performance as a preview.”



“He sings with so much heat you can practically warm your hands by the speakers...sounds like a **major, major hit**.”

“A **SUPERSTAR** in the making.”



“One of country’s **FINEST VOICES**.”